

Takaoki Onishi, Baritone

Ken Benson Artists Management

+1 (212)-280-2796 kenbensonartists@gmail.com

Operatic Roles

Silvio	<i>I pagliacci</i>	Leoncavallo	North Carolina Opera	2020
Yamadori	<i>Madama Butterfly</i>	Puccini	Opera Philadelphia	
Onegin	<i>Eugene Onegin</i>	Tchaikovsky	Seiji Ozawa Festival Matsumoto	2019
Don Fernando	<i>Fidelio</i>	Beethoven	NHK Symphony	
Duke Robert	<i>Iolanta</i>	Tchaikovsky	Russian National Orchestra	2018
Riccardo*	<i>I puritani</i>	Bellini	Lyric Opera of Chicago	
Ping	<i>Turandot</i>	Puccini	Lyric Opera of Chicago	2017
Zurga*	<i>Les Pêcheurs de perles</i>	Bizet	Lyric Opera of Chicago	
Chorèbe*	<i>Les Troyens</i>	Berlioz	Lyric Opera of Chicago	2016
Mercutio*, Paris	<i>Romeo et Juliette</i>	Gounod	Lyric Opera of Chicago	
Father Arguedas	<i>Bel Canto (World Premiere)</i>	J. López	Lyric Opera of Chicago	2015
Dandini*	<i>La Cenerentola</i>	Rossini	Lyric Opera of Chicago	
Apprentice #2	<i>Wozzeck</i>	Berg	Lyric Opera of Chicago	
Il Conte Almaviva	<i>Le nozze di Figaro</i>	Mozart	The Juilliard Opera	2014
Agamemnon	<i>Iphigénie en Aulide</i>	Gluck	The Juilliard Opera	
Ford*	<i>Falstaff</i>	Verdi	Saito Kinen Festival Opera	
Duke Nottingham*	<i>Roberto Devereux</i>	Donizetti	Opera Orchestra of New York	
Pandolfe	<i>Cendrillon</i>	Massenet	The Juilliard Opera	
Tiridate*	<i>Radamisto</i>	Händel	The Juilliard Opera	2013
The Timeless Man	<i>The Memory Stone (Premiere)</i>	M. Regan	Houston Grand Opera	
Malatesta	<i>Don Pasquale</i>	Donizetti	The Juilliard Opera	
Guglielmo*	<i>Così fan tutte</i>	Mozart	MET + Juilliard	2012
Blansac	<i>La scala di seta</i>	Rossini	The Juilliard Opera	2011
Don Giovanni	<i>Don Giovanni</i>	Mozart	Musashino Academy of Music	2009

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Oratorio

Baritone solo	<i>Das Lied von der Erde</i>	Mahler	Izumi Sinfonietta Osaka	2020
Baritone solo	<i>Ein Deutsches Requiem</i>	Brahms	Oratorio Society of New York	
Baritone solo	<i>Symphony No. 9</i>	Beethoven	Wiener Concert-Verein	2019
Kullervo	<i>Kullervo</i>	Sibelius	Oratorio Society of New York	
Baritone solo	<i>War Requiem</i>	Britten	Kyoto Symphony Orchestra	2018
Baritone solo	<i>Carmina Burana</i>	C. Orff	Oratorio Society of New York	2015
Jesus	<i>St. Matthew Passion</i>	J. S. Bach	Juilliard 415	2014
Adam, Raphael	<i>Die Schöpfung</i>	Haydn	Musashino Academy of Music	2009

Scholarships, Competitions and Awards

- First Prize and Dmitri Hvorostovsky Memorial Grant in Premiere Opera Foundation Vocal Competition 2018
- First Prize in The Giulio Gari International Vocal Competition 2015
- First Prize in The Licia Albanese-Puccini International Vocal Competition 2013
- First Prize in Opera Index Inc. Vocal Competition 2012
- Finalist in Montreal International Competition 2015
- First Prize in IFAC-JUILLIARD Prize Voice Competition 2009, Tokyo (offering a full scholarship of Juilliard School)

Education

Ryan Opera Center at the Lyric Opera of Chicago (2015 - 2018)
 Artist Diploma in Opera Study and Graduate Diploma, The Juilliard School (2011- 2015)
 B.A. and M.M. in Voice, Musashino Academia Musicae (2004-2010)



Conductors: Fabio Luisi, Sir Andrew Davis, Emmanuel Villaume, Alan Gilbert, Mikhail Pletnev, Jane Glover, Eve Queler, Matthew Aucoin, Johannes Debus, Gary Wedow, Julian Wachner, Kent Tritle, Mark Shapiro, Keitaro Harada

Directors: Stephen Wadsworth, Bartlett Sher, David McVicar, Peter McClintock, David Kneuss, Kevin Newbury, Peter Kazaras, Matthew Ozawa, David Paul, Mary Birnbaum

Voice Teachers: Arthur Levi, Gerald Martin Moore, Julia Faulkner, Robert C. White Jr., Marcella Reale, Hidemi Kikuchi

Coaches: Brian Zeger, Ken Noda, Kathy Kelly, Carrie-Ann Matheson, Craig Terry, Eric Weimer, Margo Garrett, Robert Cowart, Denise Massé, Shuji Yokoyama

Masterclass: Sir Thomas Allen, Gerald Finley, Sherrill Milnes, Alessandro Corbelli, Thomas Hampson, Eric Owens, Renée Fleming, Renata Scotto, Mariella Devia, Luciana Serra, Carol Vaness, Barbara Frittoli, Elena Obrastzova, Joyce DiDonato, Richard Bonyng